

It's time to get
Brilliant



ONE TO ONE

MARKETING TIP #16

ColorPage
marketing and publishing



5 Tips for Outstanding Direct Mail Design

With any direct mail piece, the goal is to entice people to respond to your offer. But with *great* direct mail pieces, you can hook them before they even get to the offer. Engage people's curiosity from the moment the mail piece gets into their hands. Here are seven tips from ColorPage for capturing readers at the outset:

1

USE THE UPPER RIGHT-HAND CORNER.

This is a tip lifted from the playbook of highly effective catalogers. The upper right-hand corner is where our eyes go first. Then our eyes proceed along the top of the page, then continue down to the rest. Use the upper right-hand corner to place teaser copy or compelling data such as "99% customer satisfaction rate!"

2

KEEP IT CLEAN.

When the layout is cluttered, it's hard for people to focus on any one thing. Use white space to draw the eye and make information easy to absorb. Instead of heavy blocks of text, consider using bulleted or numbered lists.

3

TAP INTO BRAIN SCIENCE.

The following techniques use brain science to capture attention and engage your audience:

The **Zeigarnik Effect** is when information is left unfinished. Leave people hanging & they feel compelled to open the envelope, turn over the postcard, or click through a link to find out the rest.

The **Van Restorff Effect** is the use of content that is out of place to capture attention. Old Spice used this to great effect with its "Smell Like a Man" commercials.

The **Noble Edge Effect** taps people's desire to be associated with positive social or environmental causes.

4

USE TESTIMONIALS.

People trust other shoppers more than marketers, so use customer testimonials to let other buyers promote your product. Use QR Codes or AR to bring those endorsements to life by taking shoppers direct to mobile video.

5

CREATE A COMPELLING CALL TO ACTION (CTA).

How many direct mail pieces have unfulfilled potential because someone forgot to include a call to action? Don't assume readers will automatically know what you want them to do. Add urgency or additional value by giving a deadline, providing an extra discount for early response, or providing some other motivator to encourage people to respond right away.

Want More Ideas For Great Direct Mail Design That Gets Results?
CONTACT COLORPAGE AT 845-331-7581 OR WWW.COLORPAGEONLINE.COM